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Humanities

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Message from the Editor-in-Chief

We welcome contributions that address fundamental issues in the *Humanities* from any meaningful perspective, combining past and present concerns in order to blaze a path toward the future. Interdisciplinary approaches are particularly welcome. All submissions will be critically reviewed by peers, aiming for the highest possible scholarly level. Being an online journal, the published papers will reach their desired audiences faster, more reliably, and much more easily than traditional print versions, while upholding the same, if not even higher, scholarly standards.

Editor-in-Chief

Prof. Dr. Albrecht Classen

Section Editor-in-Chief

Prof. Dr. Michael Bryson

Aims

Humanities (ISSN 2076-0787) is a peer-reviewed, scholarly, open access journal focused on the meaning of cultural expression and perceptions of human existence as seen through different interpretative lenses. It publishes articles and reviews as well as Special Issues on particular subjects. The journal's core focus surrounds the question of human cultures and their narratives as expressed in writing, speech acts, art, architecture, music, dance, and other ways of exploring human experience that involve telling a human story. *Humanities* provides an advanced forum for studies related to humanities, and a variety of perspectives are welcome—including interdisciplinary approaches—as long as they focus on narrative modes of human experience as outlined above.

Humanities publishes research in a variety of narrative sources: archival, documentary, oral, material, visual, and objective. Our aim is to encourage researchers to publish their innovative ideas and results in as much detail as possible; therefore, there are no restrictions on the maximum length of the papers. Each paper must critically engage with the relevant and most recent secondary literature on the addressed topic. We do not pursue any political or religious ideology and aim for the highest level of objectivity. As *Humanities* is a platform for scholarly contributions, it is expected that the authors have made their best efforts to reflect on all of the relevant research and that they thus represent the state of the art in their field in both theoretical and practical terms. *Humanities* as an academic field is not easy to define, but we embrace the (literary) narrative as a core element.

Subject Areas

Narrative approaches, including the expression and interpretation of humanistic fields, such as:

- Human Behavior
- Cultural Studies
- Visual Culture
- Gender, Race and Diversity
- Human History
- Literature
- Music and the Arts
- Philosophical Perspectives
- Transdisciplinary Humanities

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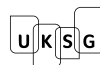
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July 2025

